



Who Stole Our Culture

'Political Correctness' Is Destroying The U.K

In the 1950s, Britain was a great place. It was safe, decent; children got good educations in state schools, mums could afford to stay home with the kids and TV reflected sound, traditional values.

What went wrong? How did that country become the sleazy dump we live in today – so different that those raised before 'the 60s' feel like it is a foreign country?

It didn't 'just happen'. A deliberate agenda was followed. Our culture was stolen and replaced by a very different one. This story is one of the most important, yet least known, chapters in British history.

Our traditional culture evolved over the centuries through our Western European / Judco-Christian roots. Since the 60s, it has been replaced by an ideology known as 'political correctness' or 'multi-culturalism'. A more accurate term is 'cultural Marxism'.

'Cultural Marxism' has become the ruling ideology of Britain's elite. Its primary objective is the destruction of Western European culture and Christianity.

In 1917, the Communists staged their revolution in Russia. Attempts to export that revolution failed because workers would not support it. Rather than accept that workers rejected Marxism because it was rubbish, Marxists decided that the fault lay elsewhere. They concluded that workers had been blinded by Western culture and Christianity – thus the Communists decided that both would have to be destroyed before their revolution could be successful. History has proven this strategy to be very successful.

Instead of calling for revolution, it was decided that western Marxists would take power after a "long march through the institutions" – i.e. schools, media and the churches. They aimed at a gradual takeover of every institution that could influence culture.

Britain has experienced that 'long march' since the 60s. One of its main achievements was to bring sex education into schools – they knew that destroying Britain's traditional sexual morality would be a giant step towards destroying its traditions, culture and Christian faith.

In 1923, Marxists set up a new think tank called 'The Frankfurt School'. Originally it was to be called the "Institute for Marxism", but cultural Marxists deemed that name to be 'too obvious', therefore they gave it the innocuous title – 'Institute for Social Research' (ISR). The Institute correctly noted that culture was an important factor in shaping society, thus they crossed Marx with Freud to create their own counter-culture. Through this, entire nations would become culturally Marxist, preparing the way for them to become politically Marxist – 'political correctness' was born.

The ISR argued that everyone lived in a constant state of psychological repression. They therefore realised that psychological conditioning offered them a very powerful tool. Today, when the BBC's cultural Marxists want to "normalise" something like homosexuality (thus "liberating" us from "repression"), they put on TV shows where the only normal-seeming white male is a homosexual.

Cultural Marxism uses the media to psychologically condition the public – through the TV people absorb political correctness / cultural Marxism without even knowing it.

In 1933, the ISR developed another powerful tool called "Critical Theory". This meant that every traditional institution, starting with family, was to be subjected to endless unremitting criticism – the result of which would be to cause them to collapse. The conspirators carefully never defined what they were 'for', only what they were against.

Critical Theory is now the basis for 'studies departments' in British higher education – the home turf of political correctness. They ridicule traditional attitudes as "prejudice". They promote "transvaluation" – i.e. sins become virtues and virtues become sins. Homosexuality is 'good', those who disagree are 'fascist'. This is what state schools teach our children.

The Frankfurt School declared that the acceptance of correct 'attitudes' (i.e. political correctness) – rather than learning skills or facts – should be the main purpose of a child's education.

The study of history was destroyed – fact would now be determined by ideology, not reality. The ISR decided that history was determined by which 'groups' (i.e.

men, women, races, religions) had 'dominance' over 'other groups'. Certain groups, especially white males, were "oppressors", others were "victims". Victims were automatically good, oppressors bad – just by what group they came from, regardless of individual behaviour.

Having laid this foundation, Marxists had to decide who would replace the working class as their battering ram? In the 1950s, it was decided that a coalition of students, blacks, feminists and homosexuals would supply the revolution's cannon-fodder. These groups provided the vanguard of the 60s rebellion. Today they comprise the outward 'special interests' championed by political correctness. Furthermore, the ISR gave 'tolerance' a new meaning. They defined "liberating tolerance" as – tolerating all ideas of the left and suppressing all ideas of the right. When cultural Marxists call for "tolerance", they mean "liberating tolerance" (just as when they call for "diversity", they mean uniformity of belief in their ideology).

The student rebellion of the 1960s gave Marxists a historic opportunity. Their cultural Marxism was injected into the baby boom generation. The effect was devastating. A whole generation of Britons, especially the university-educated elite, absorbed cultural Marxism as their own – a poisonous ideology that sought to destroy Britain's traditional culture and Christian faith. However, those 'in the know' did not advertise that political correctness and multiculturalism were really manifestations of Marxism.

That infected generation now runs every elite institution in our country - trade unions, education and government. In obedience to their subliminal Marxist creed, they wage relentless war on all traditional beliefs and institutions. Through political correctness, they have almost won that war and most of Britain's culture lies in ruins.

Action >>>

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